

<pre> graph TD A[Art One] --> B[Any Level 2 Course] B --> C[Any Level 3 Course] C --> D[Any Level 4 Course Or AP Course] </pre>	<p>Students could take Art One, and three level 2 courses, or Art One and a Series of Courses ranging for level 2-AP</p>
<p>Art One</p>	<p>Level 2 Jewelry, Sculpture Drawing Painting Ceramics Printmaking Fibers</p> <p>Level 3 Jewelry, Sculpture Drawing Painting Ceramics Printmaking Fibers</p> <p>Level 4 Jewelry, Sculpture Drawing Painting Ceramics Printmaking Fibers AP 2-D design Ap 3-D design Ap Art History</p>
<p>Art One Course Description</p>	<p>Art I is the prerequisite for any Art</p>

	<p>Course with the exception of AP Art Courses. ART I A TEA #03500100 5001.R000.Y GRADE: 9-12 CREDIT: 1 PREREQUISITE: None This course lays the basic foundation for learning art processes, procedures, theories, history, and art judgment. The approach is experimental in use of materials (drawing, painting, printmaking, fibers, ceramics, sculpture, jewelry, photography) but structured to provide students a strong foundation in design, drawing, and vocabulary.</p>
<p>Level 2 Art Courses NOTE: Before a student can advance to a Level 2 Art Course, they must complete Art 1 Course with the exception of AP Art Courses. Course with the exception of AP Art Courses.</p>	<p>JEWELRY I A TEA #03501100 5011.R000.Y GRADE: 10-12 CREDIT: 1 PREREQUISITE: Art I Students use natural and human-made materials such as metals, wood, clay, papier-mâché, and plexiglass in casting, and carving, separately and in combination. They explore positive/negative space, personal adornment, function, experimental shapes, and individual techniques.</p>
	<p>SCULPTURE I A TEA #03501000 5010.R000.Y GRADE: 10-12 CREDIT: 1 PREREQUISITE: Art I Students study design elements and principles of form and positive-negative space. They explore additive and subtractive processes utilizing various techniques with firebrick, wood, foam, glass, clay, and plaster.</p>
	<p>DRAWING I A TEA #03500500 5022.R000.Y GRADE: 10-12 CREDIT: 1 PREREQUISITE: Art I Students explore design elements and principles through composition, abstraction, and expression. They also study contour gesture and other techniques, with emphasis</p>

	<p>on representation of volume. They explore use of papers, cardboards, and fabric in combination with charcoal, pastels, pen and ink, brushes, felt tips, and mixed media.</p>
	<p>PAINTING I A TEA #03500600 5042.R000.Y GRADE: 10-12 CREDIT: 1 PREREQUISITE: Art I Art elements and principles are used to strengthen concepts of design. Various styles of paintings, including contemporary painting are analyzed. Students experiment with a variety of techniques and materials including tempera, synthetic media, watercolor, latex, and enamels on various surfaces such as cardboard, poster board, Masonite, canvas, and cloth.</p>
	<p>CERAMICS I A TEA #03500900 5009.R000.Y GRADE: 10-12 CREDIT: 1 PREREQUISITE: Art I Students apply art elements and principles through different methods and materials. They explore methods such as wheel throwing, slab, coil, and pinch; separately and in combination. Students produce functional and experimental two- and three dimensional clay forms. They explore surface treatments such as stamping, scraping, glazing, under glazing, staining, painting, and firing.</p>
	<p>PRINTMAKING I A TEA #03500700 5007.R000.Y GRADE: 10-12 CREDIT: 1 PREREQUISITE: Art I Students use principles and elements of design with emphasis on positive-negative space. They experiment with mono-prints, multiple prints, reduction printings, and materials, such as linoleum, cardboard, found objects, wood, and electronics. They also study various processes such as relief,</p>

	planographic, intaglio, stencil, photographic, and papermaking.
	<p>FIBERS I A TEA #03500800 5008.R000.Y GRADE: 10-12 CREDIT: 1 PREREQUISITE: Art I</p> <p>Students explore techniques such as weaving, knotting, stitchery, and dyeing, separately and in combination with other media. They use a variety of natural and synthetic materials in soft sculptures, airborne sculptures (kites, windsocks, inflatable) and conceptual works while applying the art elements and principles.</p>
<p>Course Description Level 3 Level III Art Courses NOTE: Before a student can advance to a Level 3 Art Course, they must complete any Art Level 2 Course with the exception of AP Art Courses. Course with the exception of AP Art Courses.</p>	<p>DRAWING II A TEA #03501300 5023.R000.Y 5023.H000.Y GRADE: 11-12 CREDIT: 1 PREREQUISITE: Drawing I</p> <p>Students use art elements and principles to develop skills and sensitivity in a variety of methods and techniques. They increase awareness of composition with abstract, non-objective, and realistic renderings. Students will use many drawing materials and tools with emphasis on perfecting individual approaches to drawing. Students also will explore commercial art.</p>
	<p>PAINTING II A TEA #03501400 5043.R000.Y 5043.H000.Y GRADE: 11-12 CREDIT: 1 PREREQUISITE: Painting I</p> <p>Students strengthen their concepts of design and continue experimental painting in both two and three dimensions. They experiment and explore techniques, media, and surfaces and discover which painting media best describes individual intentions.</p>
	<p>PRINTMAKING II A TEA #03501500 5015.R000.Y</p>

	<p>5015.H000.Y GRADE: 11-12 CREDIT: 1 PREREQUISITE: Printmaking I This course allows personal expression and choice of techniques using elements and principles of design. Students explore printmaking in commercial artwork, serigraphy, lithography, and etching.</p>
	<p>FIBERS II A TEA #03501600 5016.R000.Y 5016.H000.Y GRADE: 11-12 CREDIT: 1 PREREQUISITE: Fibers I Students use a variety of natural and synthetic materials including mixed media. They combine three-dimensional forms with two-dimensional forms. CERAMICS II A TEA #03501800 5018.R000.Y 5018.H000.Y GRADE: 11-12 CREDIT: 1 PREREQUISITE: Ceramics I Students use design elements and principles while exploring ceramic techniques, clays, glazes, and firings. They explore surface treatment relating to form, variety in ceramic materials, and loading and firing kilns.</p>
	<p>SCULPTURE II A TEA #03501900 5019.R000.Y 5019.H000.Y GRADE: 11-12 CREDIT: 1 PREREQUISITE: Sculpture I Students develop design skills that emphasize form and space in student/teacher choice of techniques. They explore massive form materials such as plaster, concrete, salt block, vermiculite, metal, and wood.</p>
	<p>JEWELRY II A TEA #03502000 5020.R000.Y 5020.H000.Y GRADE: 11-12 CREDIT: 1 PREREQUISITE: Jewelry I</p>

	<p>Art elements and principles will be explored through a variety of materials, (including mixed media) and a variety of methods. Students consider functional and aesthetic form in jewelry.</p>
<p>Level Four Courses 4 Art Course, they must complete any Art II Course with the exception of AP Art Courses.</p>	<p>Courses allow students to choose the area or areas of personal interest in which they desire to work in-depth. Students explore increasingly complicated and challenging processes and media. Students begin to develop personal style and evaluate their own work more critically. Level 4 courses require the completion of extra work as described in the Fine Arts Curriculum documents, and these courses receive weighted credit; however, there are some Level 4 courses in which students may take and receive regular credit. NOTE: Before a student can advance to a Level 4 Art Course, they must complete any Art II Course with the exception of AP Art Courses.</p>
<p>Level Four Courses</p>	<p>DRAWING III A TEA #03502300 5024.H000.Y GRADE: 12 CREDIT: 1 PREREQUISITE: Drawing II PAINTING III A TEA #03502400 5044.H000.Y GRADE: 12 CREDIT: 1 PREREQUISITE: Painting II PRINTMAKING III A TEA #03502500 5245.H000.Y GRADE: 12 CREDIT: 1 PREREQUISITE: Printmaking II FIBERS III A TEA #03502600 5026.H000.Y GRADE: 12 CREDIT: 1 PREREQUISITE: Fibers II CERAMICS III A TEA #03502700 5027.H000.Y GRADE: 12 CREDIT: 1 PREREQUISITE: Ceramics II SCULPTURE III A TEA #03502800 5028.H000.Y GRADE: 12 CREDIT: 1 PREREQUISITE: Sculpture II</p>

	<p>JEWELRY III A TEA #03502900 5029.H000.Y GRADE: 12 CREDIT: 1 PREREQUISITE: Jewelry II</p> <p>PHOTOGRAPHY III A TEA #03503100 5014.H000.Y GRADE: 12 CREDIT: 1 PREREQUISITE: Photography II</p> <p>DIGITAL ART AND MEDIA III A TEA #03503500 5257.H000.Y GRADE: 12 CREDIT: 1 PREREQUISITE: Digital Art and Media II</p> <p>AP ART HISTORY A TEA #A3500100 5051.P000.Y GRADE: 11-12 CREDIT: 1</p>
<p>AP Courses RECOMMENDED: Art I & Art II and approval of AP Art instructor.</p>	<p>AP ART HISTORY A TEA #A3500100 5051.P000.Y GRADE: 11-12 CREDIT: 1 RECOMMENDED: Art I & Art II and approval of AP Art instructor.</p> <p>HIGH SCHOOL Fine Arts74HIGH SCHOOL This introductory college level course provides the student with an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. Students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. Art History also emphasizes understanding works in context, considering such issues as patronage, gender, and the functions and effects of works of art. Requires a high degree of commitment to academic work to meet college standards.</p>
	<p>AP STUDIO ART: DRAWING A TEA #A3500300 5053.P000.Y GRADE: 11-12 CREDIT: 1 RECOMMENDED: One credit in an Art, Level II course or approval of instructor Students develop a portfolio addressing a very broad interpretation of drawing issues and media. Light, shade, line quality,</p>

	<p>rendering of form, composition, surface manipulation, and illusion of depth can be addressed. Abstract, observational, and inventive works through a variety of means, which could include painting, printmaking, mixed media, etc. may be used. Work will be divided into three sections of the portfolio including quality, concentration, and breadth.</p> <p>AP STUDIO ART: 2-D DESIGN A TEA #A3500400 5054.P000.Y GRADE: 11-12 CREDIT: 1 RECOMMENDED: One credit in an Art, Level II course or approval of Instructor</p> <p>Students develop a portfolio addressing a very broad interpretation of drawing issues and media. Purposeful decision making about how to use the elements and principles of art in an integrative way to demonstrate mastery of 2-D is required. Mediums and processes could include graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking. Work will be divided into three sections of the portfolio including quality, concentration, and breadth.</p>
	<p>AP STUDIO ART: 2-D DESIGN A TEA #A3500400 5054.P000.Y GRADE: 11-12 CREDIT: 1 RECOMMENDED: One credit in an Art, Level II course or approval of Instructor</p> <p>Students develop a portfolio addressing a very broad interpretation of drawing issues and media. Purposeful decision making about how to use the elements and principles of art in an integrative way to demonstrate mastery of 2-D is required. Mediums and processes could include graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking. Work will be divided into three sections of the portfolio including quality, concentration, and breadth.</p>

AP STUDIO ART: 3-D DESIGN A
TEA #A3500500 5055.P000.Y
GRADE: 11-12 CREDIT: 1
RECOMMENDED: One credit in an Art Level II course or approval of instructor
Students develop a portfolio addressing sculptural issues. Portfolios will demonstrate an understanding of design principles as they relate to depth and space through any 3-D approach including figurative or nonfigurative. Mediums and processes could include sculpture, architectural models, metal work, ceramics, and three dimensional fiber arts. Work will be divided into three sections of the portfolio including quality, concentration, and breadth.