

<p>Level 1 Dance Courses: Dance 1, Dance Composition 1, Dance Theory 1</p>	<p><b>Dance 1</b>  <b>TEA #03830100 5951.R000.Y</b>  <b>GRADE: 9-12 CREDIT: 1</b>  <b>PREREQUISITE: None</b>  Dance I consists of instruction in steps and basic movement involved in jazz, tap, ethnic, and modern dance. Students will have the opportunity to choreograph and present a dance using basic movement. First year in the program, regardless of grade level.</p> <p><b>DANCE COMPOSITION I</b>  <b>TEA #N1170127 5966.R000.X</b>  <b>GRADE: 9-12 CREDIT: 0.5</b>  First year in program, regardless of grade level. Dance Composition I-IV is a practical exploration of a variety of processes and elements that may be used in the study of creating dances. Students will create their own dance studies in response to a variety of assigned choreographic exercises. Topics will include elements such as space, time, shape, and dynamics, and processes such as abstraction, thematic development, and revision. Improvisation will be employed to initiate the exploration of concepts, but, ultimately, in most cases, the work will be set into a fixed, repeatable form.</p> <p><b>DANCE THEORY I</b>  <b>N1170131 5961.R000.X</b>  <b>GRADE: 9-12 CREDIT: 0.5</b>  <b>First year in program, regardless of grade level.</b>  <b>PREREQUISITE: Dance I or Aerobic Dance I and II and Instructor Approval</b>  Dance Theory I-IV orients students to the field of dance as an academic discipline, profession, and art form. This course supplies students with information and processes of inquiry to facilitate their own decision making as they proceed in the field of dance and promotes critical thinking skills that are the foundation for this course.</p>
<p>Level 2 Dance Courses: Dance 2, Dance</p>	<p><b>DANCE II</b></p>

<p>Composition 2, Dance Theory 2</p>	<p><b>TEA #03830200 5952.R000.Y</b>  <b>GRADE: 10-12 CREDIT: 1</b>  PREREQUISITE: Dance I and Instructor’s approval.  Students develop skills in various types of dances begun in Dance I. Students learn folk dances that reflect the cultural-historical background of different nationalities that have contributed to our American heritage. Second year in the program, regardless of grade level.</p> <p><b>DANCE COMPOSITION II</b>  <b>TEA #N1170128 5967.R000.X</b>  <b>GRADE: 9-12 CREDIT: 0.5</b>  Second year in program, regardless of grade level.  PREREQUISITE: Dance Composition I and Instructor Approval</p> <p><b>DANCE THEORY II</b>  <b>N1170132 5962.R000.X</b>  <b>GRADE: 9-12 CREDIT: 0.5</b>  PREREQUISITE: Dance Theory I and Instructor Approval</p>
<p>Level 3 Dance Courses: Dance 3, Dance Composition 3, Dance Theory 3</p>	<p><b>Dance 3</b>  <b>TEA #03830300 5953.R000.Y</b>  <b>5953.H000.YGRADE: 11-12 CREDIT: 1</b>  PREREQUISITE: Dance II and Instructor’s approval.</p> <p>This course will stress development of the ability of students to work cooperatively with others through various group compositions. Students will utilize the steps and movements learned in Dance I and II. In addition to the regular curriculum, students will be required to complete extra work for weighted credit and will be required to perform recitals, write research papers, and attend extra performances and recitals. Third year in the program, regardless of grade level.</p> <p><b>DANCE COMPOSITION III</b>  <b>TEA #N1170129 5968.R000.X</b></p>

	<p><b>5968.H000.X</b>  <b>GRADE: 9-12 CREDIT: 0.5</b>  Third year in program, regardless of grade level.  PREREQUISITE: Dance Composition II and    Instructor Approval</p> <p><b>DANCE THEORY III</b>  <b>N1170133 5963.R000.X</b>  <b>5963.H000.X</b>  <b>GRADE: 9-12 CREDIT: 0.5</b>  Third year in program, regardless of grade level.    PREREQUISITE: Dance Theory II and Instructor  Approval</p>
<p>Level 4 Dance Courses: Dance 4, Dance  Composition 4, Dance Theory 4</p>	<p><b>DANCE IV</b>  <b>TEA #03830400 5954.R000.Y</b>  <b>5954.H000.Y</b>  <b>GRADE: 12 CREDIT: 1</b>  PREREQUISITE: Dance III and Instructor’s approval.</p> <p>Students learn to work cooperatively with others through various group compositions. Students learn about the cultural, historic and artistic diversity of various dance styles. Students have an opportunity to choreograph and present a movement piece using the body as a means of expression. Students must perform in a public recital. In addition to the regular curriculum, students will be required to complete extra work for weighted credit including performance of a solo piece, writing a research paper and attend extra performances. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website. Fourth year in the program, regardless of grade level.</p> <p>Note: Weighted Grades may be earned in some Fine Arts courses at Level III and Level IV. The individual decision on whether to work for weighted credit or for regular credit. Therefore,</p>

	<p>students working for weighted credit and students working for regular credit will often be found within the same class.</p> <p><b>DANCE COMPOSITION IV</b>  <b>TEA #N1170130 5969.R000.X</b>  <b>5969.H000.X</b>  <b>GRADE: 9-12 CREDIT: 0.5</b>  Fourth year in program, regardless of grade level.</p> <p>PREREQUISITE: Dance Composition III and Instructor Approval</p> <p><b>DANCE THEORY IV</b>  <b>N1170134 5964.R000.X</b>  <b>5964.H000.X</b>  <b>GRADE: 9-12 CREDIT: 0.5</b>  Fourth year in program, regardless of grade level.</p> <p>PREREQUISITE: Dance</p>